

# MUSIC

**Subject Leader:**  
Mr. P. Busby

**Exam Board:**  
EdExcel

## **Brief Outline**

The AS and A level course would suit students wishing to develop their existing skills in the areas of performance, composition and listening. The nature of the subject and group sizes encourage a flexible individual teaching approach where tuition can be tailored to suit the particular abilities, strengths and weaknesses of the candidates.

Former students who have followed an Advanced Level Music course have either taken music as a subject at university, or have made the most of their specialist abilities in adding a comparatively rare qualification to their CV's. Most have left Stokesley School with a sense of real achievement and have found that music opens doors to many social, academic and professional opportunities.

## **Year 12 AS Modules**

### **Unit 1 – Performing** (Internally Assessed)

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AS - 30%    A2 - 15%

- 5-6 minutes of continuous performance (solo and/or ensemble) .
  - Any style of music is acceptable.
  - Any instrument and/or voice can be used.
  - Grade 5 standard
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### **Unit 2 – Composing** (Externally assessed)

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AS - 30%    A2 - 15%

Either:

- 3 minute composition devised from a choice of 4 composition briefs, based on instrumental or vocal music.
  - Completed under controlled conditions
  - Answer 3 questions to compile a CD sleeve note.
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### **Unit 3 – Developing Musical Understanding** (Externally Assessed)

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AS - 40%    A2 - 20%

- Study a selection of instrumental and vocal music, to answer exam questions on aural analysis, context, continuity and change.
  - Complete a four part exercise from a given soprano part.
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## **Year 13 A2 Modules**

### **Unit 4 – Extended performance 15%** (Internally Assessed)

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Either:

- 12-15 minutes of continuous performance (solo and/or ensemble)
  - Any style of music is acceptable
  - Any instrument and/or voice can be used.
  - Grade 6 standard.
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### **Unit 5 – Composition and Technical Study 15%** (Externally Assessed)

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- Either 1 composition and 1 technical study or 2 compositions or 2 technical studies.
  - 3 minute composition devised from a choice of 4 composition briefs based on instrumental music, music for film and tv and music, dance and theatre.
  - Technical studies include: baroque, counterpoint, chorale and popular song.
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### **Unit 6 – Further Musical Understanding 20%** (Externally Assessed)

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- Study a selection of instrumental and applied music, to answer exam questions on aural analysis, context, continuity and change.
  - Identification of harmonic and tonal features.
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