

MUSIC

GCSE Music
Edexcel Examination Board
Single GCSE Award
Course Description
<p>There are three strands to this course: Performing, Listening and Composing. This is not a music theory Course, other than putting theory into practice.</p> <p>Students on this course will gain credit for in-course performances both as a member of a group and as a soloist. Performances are completed as coursework with most performance styles being acceptable and can be either vocal or instrumental. However, the style of one of the performances, either solo or ensemble must be from the same Area of Study as one of the Compositions put forward for moderation.</p> <p>Composing music begins as a class activity that is then developed on an individual basis. There are four Areas of Study / styles of music that are set:</p> <ul style="list-style-type: none">• Ternary Form, Rondo Form, Theme and Variations & Ground Bass• Serialism & Expressionism, Experimental music, Electronic music• Dance Music, Songs from Musicals, Britpop• African music, Indian music, Fusions <p>Two compositions from different Areas of Study are chosen for moderation.</p> <p>You will already be used to listening to musical examples in class and answering questions about them. At GCSE level, your vocabulary will be extended to cover knowledge of the above areas, so that you can develop your musical skills using the correct terminology with confidence.</p>
Assessment
<p>Coursework 60% = 1 Solo and 1 Ensemble Performance & 2 Compositions</p> <p>Listening Examination 40%</p>
Skills and personal qualities required for this course
<ul style="list-style-type: none">• An ability to interpret music in a solo or ensemble capacity.• Be open-minded about styles of music that are new to you through listening and composition.• An ability to analyse your own performance and composition work, completing a composition log and written account of your own music.
This course would suit you if:
<ul style="list-style-type: none">• You have good performing skills.• You enjoy listening to many types of music.• You have an interest in learning how to compose and develop your ideas in different styles.• You wish to support and extend your practical knowledge of Music possibly taking the subject at higher levels.

For further information regarding this course please see Miss Hall.