

Year 10 Drama

Students continue with the key skills learned in Y8 and 9. They will now, in particular focus on the devising and performance aspects of the course as well as becoming more familiar with key terminology and the requirements of the component 3 written paper. Most reference to comp 3 at this point will be through Brain in Gears to encourage interleaving throughout the course.

Component 1 - Devising a piece of theatre in a group and a written portfolio. Students are assessed on their performance of the devised piece (15 marks) and a written portfolio answering 6 questions (45 marks) - 40% of GCSE. Internally marked, externally moderated.

Component 2 - Performance of text. Students complete a performance exam to an external examiner. They have to perform two scenes from the same play - these can be monologues, duologues or group pieces. 20% of GCSE. Externally marked.

Component 3 - Written paper. 7 questions - 5 questions are on An Inspector Calls and how they would approach the text as a performer, director and designer. 2 questions are based on a piece of live theatre and the students must analyse then evaluate the performance skills and production values they have seen.

Year 10 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic(s)	<p>Comp 1: Practitioners</p> <p>Students learn about different practitioners and different styles of theatre. They work in different groups to develop their group work skills</p> <p>Comp 2:</p> <p>Preparation for Mock. Students will take part in a whole class performance of a play which will take place in front of a paying audience in November.</p>	<p>Comp 2 Mock:</p> <p>Students complete their performance and self assess their work.</p> <p>Comp 1:</p> <p>Students are given the stimulus for their component 1. They will begin initial explorations of each stimulus and produce small evaluations of their work.</p>	<p>Component 1</p> <p>Students are put into groups and begin to devise their work.</p> <p>During this term students will also have the opportunity to watch live theatre and take part in a workshop to develop their ideas.</p>	<p>Component 1</p> <p>Students continue to develop their devising work.</p>	<p>Component 1 Performances.</p> <p>Component 1 pieces are finalised and performed to an audience.</p> <p>Students create questionnaires and analyse their devising and performance work.</p> <p>Students begin to write portfolios.</p>	<p>Component 1:</p> <p>Portfolios first drafts and second drafts are completed and handed in.</p> <p>Component 2:</p> <p>Students select performance pieces for their component 2 exam.</p>

Assessment	Initial baseline assessment. Ability to work in small/large groups Performance ability.	Component 2 Mock assessment. Formative assessments of initial explorations.	Mini deadlines are set for work throughout where mini assessments will take place.	Mini deadlines are set for work throughout where mini assessments will take place.	Performances of Comp 1 are assessed.	Marking of Portfolios.
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Independent Work

Details of what types of activities will be set to do as independent work (homework), no need to list every task specifically

Term 1: Line learning, Practitioner research, Written Intentions

Term 2: Research and ideas, evaluation of explorations

Term 3: Research, Comp 1 Portfolio questions, script writing and learning

Term 4: Research, Comp 1 Portfolio questions, script writing and learning

Term 5: Portfolio Questions

Term 6: Portfolio questions, Character research