

Year 10 MUSIC

N.B. Subject to change in delivery, order or topic areas for September 2020

Students will further develop their skills in Performing, Composing and Listening with Understanding, across 4 Areas of Study. Two Set Works (Toto: Africa and Bach: Badinerie) will be studied in detail. Free composition NEA will be completed during the summer term of Year 10.

Year 10 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic(s)	Topic Title	Topic Title	Topic Title	Topic Title	Topic Title	Topic Title
	Instruments of the Orchestra / Popular Music and Bhangra / Melodic and Rhythmic dictation / Theory development	Eras / Melodic and Rhythmic dictation / Theory development	AoS 1 - Form and Structure including Set work Bach: Badinerie	AoS 3 - Film Music	AoS 2 - Ensembles	AoS 4 - Popular Music including Set work Toto: Africa
	Compositional Techniques Workshops	Compositional Techniques Workshops	Compositional Techniques	Own composition to a simple brief	Free Composition (NEA)	Continuation and Completion of Free Composition (NEA)
	Practical Techniques Workshops including Set work Toto: Africa	Practical Techniques Workshops and confirmation of choices of pieces	Performance Feedback 1		Performance Feedback 2	

Assessment	Initial individual and group performance task Theory and Elements Test	Performance Pieces Choices Composition Task Listening Test	Listening Exercises AoS 1 Set work Test Performance - written feedback Composition - verbal feedback - teacher / verbal and peer	Listening Exercises AoS 3 Composition - written feedback incorporating mark scheme	Listening Exercises AoS 2 Composition - weekly written feedback Performance - written feedback incorporating mark scheme	Listening Exercises AoS 4 Set Works Test Composition - weekly written feedback Composition - written feedback incorporating mark scheme Mock Exam
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Independent Work

Development of individual work through booking of practice rooms or home study for composition and performing tasks.
Completion of listening and understanding exercises when necessary, which can include the learning of musical vocabulary.