

Year 11 MUSIC N.B. Subject to change in delivery, order or topic areas for September 2020

For Year 2020/2021 only

Students will further develop their skills in Performing, Composing and Listening with Understanding, across 4 Areas of Study. Two Set Works (Rainbow: Since You've Been Gone Mozart: Eine Kleine Nachtmusik) will be studied in detail. Performance recordings and composition NEA will be completed to the (revised) Specification requirements.

Year 11 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic(s)	<p>Topic Title AoS 4 revisiting set work Rainbow:SYBG</p> <p>Free or Brief Composition</p> <p>Performance Recording 1 (NEA)</p>	<p>Topic Title AoS 1 with set work Mozart:EKN</p> <p>Free or Brief Composition (NEA)</p> <p>Performance Recording 2 (NEA)</p>	<p>Topic Title AoS 2 Essay questions practice</p> <p>Free or Brief Composition (NEA)</p> <p>Performance Recording 3 (NEA) (If needed)</p>	<p>Topic Title Revisit AoS 3 Revision of set works and AoS 1,2,3,4</p> <p>Free or Brief Composition (NEA) (if needed)</p>	<p>Topic Title Revision of set works and AoS 1,2,3,4</p>	
Assessment	<p>AoS 4 Listening Exercises Set work Test Weekly composition written feedback Performance - written feedback incorporating mark scheme</p>	<p>AoS 1 Listening Exercises Set work Test Mock Listening Exam Weekly composition written feedback Composition - written feedback incorporating mark scheme Performance - written feedback incorporating mark scheme</p>	<p>AoS 2 Listening Exercises Essay questions based on all AoS Weekly composition written feedback Composition - written feedback incorporating mark scheme</p>	<p>Mock Listening Exam Compilation of Performing and Composing NEA</p>	<p>Exam Style Questions Essay Questions</p>	<p>External Listening Exam</p>

Independent Work

Development of individual work through booking of practice rooms or home study for composition and performing tasks.
Completion of listening and understanding exercises when necessary, which can include the learning of musical vocabulary.