

## Year 12 Fine Art

We begin by discussing the differences and similarities between GCSE and A Level fine art. Although the assessment objectives remain the same, there is more emphasis on demonstrating an understanding of artists and concepts, exploring ideas and presenting a highly personal and meaningful response. We begin with portraits which allows us to explore advanced painting techniques and results in a piece of work that gives students confidence in their abilities. Photography is used extensively to record and develop ideas. Sketchbooks are thoroughly annotated to document each student's thought process.

Year 12 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>Topic(s)</b>	<b>Portraits, advanced painting techniques. Composition, transcription and underpainting.</b> Portrait photography, Lighting and composition. Transcribing and underpainting.	<b>Portraits, how to conduct a photoshoot.</b> Exploring styles of portrait photography, meaning and symbolism. Begin to explore a personal response.	<b>Portraits, how to develop your own ideas.</b> Explore a personal line of enquiry. Develop ideas for a personal response to portraits.	<b>Portraits-</b> Explore a personal line of enquiry related to portraits. Present a personal response to portraits.	<b>Personal project</b> Select a line of enquiry to follow which is informed by any aspect of the previous project.	<b>Personal project</b> Students work more independently but are coached while exploring their personal line of enquiry.
<b>Assessment</b>	<b>AO1 Research AO2 Experiment AO3 Record &amp; Plan AO4 Personalise &amp; Present</b>	<b>AO1 Research AO2 Experiment AO3 Record &amp; Plan AO4 Personalise &amp; Present</b>	<b>AO1 Research AO2 Experiment AO3 Record &amp; Plan AO4 Personalise &amp; Present</b>	<b>AO1 Research AO2 Experiment AO3 Record &amp; Plan AO4 Personalise &amp; Present</b>	<b>AO1 Research AO2 Experiment AO3 Record &amp; Plan AO4 Personalise &amp; Present</b>	<b>AO1 Research AO2 Experiment AO3 Record &amp; Plan AO4 Personalise &amp; Present</b>

## Independent Work

In A Level art, we rely heavily upon students working outside of lesson times and provide an area for students to work. The majority of research work will be carried out in this time with students receiving regular feedback and directions during lesson time. Students may carry out a significant proportion of some practical work independently but must share this with the teacher on a regular basis so that progress can be checked and formative feedback given.