

## Year 12 FRENCH

Students will build on their knowledge of French through three overarching themes in y12 and 13: social issues and trends, political and artistic culture and grammar. Students will also study a film (*Entre les murs* - largely studied this year) and a book (*No et moi* - studied in y13). At the end of y12 students will also begin preparation for the IRP (Independent Research Project) for the speaking exam where they will be able to explore a particular aspect of French culture in detail.

Throughout y12, students will perfect their grammatical knowledge and will work with increasingly complex language with the aim to form justified arguments to respond critically and analytically to questions relating to topics covered in lessons. Through increased exposure and opportunities to speak the language in class, students will quickly develop their levels of fluency in the language.

Lessons include a variety of opportunities for students to acquire and apply language skills in listening, reading, speaking, writing and translating. Lessons are varied and include opportunities to work in pairs or in groups or independently. Students will have access to a range of online resources and will be encouraged to go beyond work set in the classroom to gain as much authentic and consistent exposure to the language as possible. Retrieval practice is evident in Brain In Gear activities at the start of every lesson and they are all linked to prior learning.

Students will complete the end of unit review sections, assessments and online practise questions. They will also engage in speaking and translation practice to mirror the requirements of the A-level specification. Transactional use of French is further established.

Year 12 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>Topics</b>	<b>Transition module</b>  Speaking and writing scaffolding to build tasks  “Immersion policy” Students & staff to use TL as transactional tool  <b>The changing family</b>  Different types of modern family  Recent changes in relationships and marriage	<b>Cybersociety</b>  Technology in everyday life  The world of cybernauts  The dangers of the E-society  What the new technological Africa is like  <b>Voluntary work</b>  Why people become volunteers	<b>Film Study: Entre les Murs for first essay question of writing paper:</b>  Scene studies  Character studies  Class discussions  Developing ideas using evidence from the film  Building paragraphs  Writing essays	<b>Contemporary French music</b>  Protecting French contemporary music  The diversity of today’s French music  Canadian music and young people’s preferences  African songs and music festivals	<b>Cinema</b>  The appearance of cinema and its place in France  20th century developments in French cinema  The popularity of cinema in France	<b>Consolidation Practice and revision</b>  <i>Entre les Murs</i> & <i>No et moi</i> essay practice  Kerboodle/ Hodder dynamic learning practice

Grammar	Concerns and problems of three generations	<p>The importance of charity</p> <p>The value of volunteering for those who help</p>	<p><b>Culture</b></p> <p>Heritage, a cultural and physical phenomenon</p> <p>UNESCO World Heritage Sites</p> <p>Architecture and gastronomy in French heritage</p> <p>Creating a modern francophone heritage</p>			
	<p>Present tense</p> <p>Perfect tense</p> <p>Future tense</p> <p>Nouns and articles</p> <p>Adjectives (including possessive)</p> <p>Interrogative forms</p>	<p>Definite and indefinite articles</p> <p>Reflexive verbs</p> <p>Position and agreement of adjectives</p> <p>Comparative and superlative adjectives</p> <p>Imperfect tense</p> <p>Pluperfect tense</p> <p>Direct and indirect object pronouns</p> <p>Subjunctive with regular verbs</p>	<p>Perfect tense with irregular verbs</p> <p>Negatives</p> <p>Passive voice with on</p> <p>Infinitive constructions</p>	<p>Imperatives</p> <p>Past historic</p> <p>Imperfect tense</p> <p>Present and past participles</p>	<p>Common forms of the present subjunctive</p> <p>Conditional mood</p> <p>Adverbs</p>	<p>Revision and consolidation of all grammar concepts</p>

<p><b>Assessment</b></p> <p>Vocabulary tests preceded by relentless retrieval practice. Tests have large translation element to go beyond word level *</p>	<p>End of unit assessments (reading, writing, listening and speaking tasks) regular vocabulary in context tests*</p> <p>Cloze tests</p>	<p>End of unit assessments (reading, writing, listening and speaking tasks) regular vocabulary in context tests*</p> <p>Cloze tests</p>	<p>End of unit assessments (reading, writing, listening and speaking tasks) regular vocabulary in context tests*</p> <p><b>Practice speaking, reading, listening and writing exams</b></p>	<p>End of unit assessments (reading, writing, listening and speaking tasks) regular vocabulary in context tests*</p> <p><b>Year 1 French speaking exams</b></p>	<p>End of unit assessments (reading, writing, listening and speaking tasks) regular vocabulary in context tests*</p>	<p>Speaking exam practice: Speaking cards</p> <p><b>Year 1 (AS) French listening, reading and writing exams</b></p>
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## Independent Work

Independent work is a vital part of becoming more proficient in French. It may take several forms: learning vocabulary in context, online tasks, preparing answers for an oral or written assessment, research, a presentation, translating, redrafting work.

Students make full use of Independent booklet highlighting a wide choice of subtitled French films and series.

Tasks set on Kerboodle platform

Free access to authentic reading materials

Students can opt to have a French e-partner to promote genuine communication and intercultural understanding.