

## Year 13 FRENCH

Students will continue their study of the remaining A level topics begun in year 12 and add the analysis of a French book in addition to the film already studied. They will finalise a proposal for, and independently research, their IRP (Independent Research Project) for the speaking exam.

By May of their final year, students will aim to demonstrate an understanding of all topics covered in the A level assessment. Students will aim to demonstrate the ability to respond in speech and writing to spoken and written language, articulating themselves fluently and being able to respond to unpredictable elements. They will also aim to manipulate complex language accurately and form justified arguments to respond critically and analytically to aspects of the cultures and societies where French is spoken.

Lessons include a variety of opportunities for students to acquire and apply language skills in listening, reading, speaking, writing and translating. Lessons are varied and include opportunities to work in pairs or in groups or independently. Retrieval practice is evident in Brain In Gear activities at the start of every lesson and they are all linked to prior learning.

Students will complete the end of unit review sections, assessments and online practise questions. They will also engage in speaking and translation practice to mirror the requirements of the A-level specification. Transactional use of French is further established.

Year 13 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>Topics</b>	<p><b>Positive aspects of a diverse society</b></p> <p>Multiculturalism in French society</p> <p>The effects of multiculturalism</p> <p>Canadian society and the influence of France</p>	<p><b>Study of novel No et Moi for second essay question</b></p> <p>Scene studies</p> <p>Character studies</p> <p>Class discussions</p> <p>Developing ideas using evidence from the film</p>	<p><b>Criminality</b></p> <p>The judicial and prison systems in France</p> <p>Attitudes towards criminality</p> <p>Crime prevention and reinsertion into the community</p>	<p><b>Political engagement</b></p> <p>Young Francophones and political life</p> <p>The history of the right to vote in France</p> <p>Young adults: French or European?</p>	<p><b>Strikes</b></p> <p>Political solutions regarding the integration of immigrants</p> <p>How French political parties deal with immigration</p> <p>French political involvement towards immigrants</p>	<p><b>Consolidation Practice and revision</b></p> <p>End of Course assessments and AQA papers</p> <p>Entre les Murs &amp; No et moi essay practice</p> <p>Kerboodle/ Hodder dynamic learning practice</p>

<p><b>Assessment</b></p> <p>Vocabulary tests preceded by relentless retrieval practice. Tests have large translation element to go beyond word level *</p>	<p><b>Marginalisation</b></p> <p>Marginalisation in society</p> <p>The law and marginalisation</p> <p>People's attitudes towards marginalisation</p>	<p>Building paragraphs</p> <p>Writing essays</p>		<p>The power of trade unions in France</p> <p>Strikes and demonstrations in France</p> <p>Political tensions caused by strikes</p>	<p><b>Politics and immigration</b></p> <p>Adoption and family life in France</p> <p>Social media used to criminal ends</p> <p>How voluntary organisations operate</p> <p>'La Belle Époque' and Toulouse Lautrec</p>	<p>Speaking exam practice: Speaking cards and IRP</p>
	<p>End of unit assessments (reading, writing, listening and speaking tasks) regular vocabulary tests*</p>	<p>End of unit assessments (reading, writing, listening and speaking tasks) regular vocabulary tests*</p>	<p>End of unit assessments (reading, writing, listening and speaking tasks) regular vocabulary tests*</p> <p><b>Practice speaking, reading, listening and writing exams</b></p>	<p>End of unit assessments (reading, writing, listening and speaking tasks) regular vocabulary tests*</p> <p><b>A level French speaking exams</b></p>	<p>End of unit assessments (reading, writing, listening and speaking tasks) regular vocabulary tests*</p> <p><b>A level French reading, listening and writing exams</b></p>	

## Independent Work

Students have fostered links with France and are more discerning as to which reading and other cultural materials they like and can benefit from.

Fluency is developed through a wide range of independent learning activities which may take several forms: learning vocabulary in context, online tasks, preparing answers for an essay questions, research for the Independent Research Project presented for the speaking exam , a presentation to the class or to staff and students from the Trust via video lessons, translating and redrafting work.

Students are encouraged to read extracts of other novels by Delphine de Vigan.

Students continue to broaden the exposure to the language through watching bespoke French subtitled films (recommended list).