

Year 7 Art

In year 7 we will cover topics that will teach students about the role of art over time and across a range of cultures. Each project will begin by assessing students' prior knowledge and will build upon that. We will also lay the foundations for the more practical, skill based aspect of art such as the formal elements, proportions and how to present their work. Each project will encourage creativity and there will be many opportunities for self expression. Students will experience a range of dry, wet and 3D materials in year 7.

Year 7 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic(s)	How is art and culture connected? African Art (masks) Picasso's mask portraits Aboriginal art (dreamtime, rainbow serpent, materials) Intro to 3D (clay)	What are formal elements and how do artists use them? Forming lettering using construction lines. Illustration, Colour theory, blending tones smoothly with coloured pencil.	Who was Leonardo da Vinci and why is he important? An introduction to researching an artist and presenting information.	Why is a portrait more than a picture of a face? Learning about different types of portraits and their meaning. Composition, symbolism Creativity Picasso- does a portrait need to be realistic?	Who are the great British artists and what do they do? Traditions in British art, notable British artists, Britpop and the Turner prize.	What is environmental art? Andy Goldsworthy and other environmental artists. Sculpture and installation. Site-specific art.
Assessment	Research & present information. Explore materials & techniques. Observation & recording. Creativity & presentation.	Research & present information. Explore materials & techniques. Observation & recording. Creativity & presentation.	Research & present information. Explore materials & techniques. Observation & recording. Creativity & presentation.	Research & present information. Explore materials & techniques. Observation & recording. Creativity & presentation.	Research & present information. Explore materials & techniques. Observation & recording. Creativity & presentation.	Research & present information. Explore materials & techniques. Observation & recording. Creativity & presentation.

Independent Work

Work will often be demonstrated and started in lessons, then set as homework to complete or spend a set amount of time on. Research work (finding out facts and making observations) is often set as homework and then collated in class. Independent learning time is often used for ambitious students that want to go the extra mile and students that work slowly and need to catch up after receiving feedback.

