

## Year 8 ART

Each project builds upon the knowledge and skills that students have begun to develop in year 7. Students will have a good grasp of shading and tone but this will be developed into an understanding of light and contrast. They will have been introduced to watercolour consistency and colour mixing, this will be developed into an understanding of layering, texture and blending. They will have learned how to handle and join clay, this will develop into sculpting and other physical properties.

Students' understanding of art across cultures and history will be developed into an understanding of art's role in modern society and the links to career opportunities.

By the end of year 8, students will have a good grasp of the value of art to society, how to interpret the meaning of a wide range of art, will have used art to express their own feeling and ideas, will have an awareness of the great artists and most important art movements and will understand the role that art plays in the world of employment.

Year 8 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic(s)	What are the most important Art movements of the last century?	How can art influence people?	Which Careers can art lead to? Bullet Journal	continue careers bullet journal project	How do you create a Henry Moore sculpture?	What is Pop Art and how is it created?
	An introduction to the most prominent art movements of the last century. Learning how to create information clearly and creatively.	What is the history and current role of influential art, including political art, Gurenica and satire. Which subjects does influential art cover? Choose a theme and create your own piece of influential art.	Learn about which careers studying art can lead to. Learn about what art can be and what it means to be an artist. Learn about sketchbook presentation techniques and present this project in the form of a bullet journal.		An introduction to a range of sculptors and techniques including Henry Moore & Barbara Hepworth. Design and make your own clay sculpture	Learn about Pop Art, then create a James Rosenquist inspired watercolour collage



Assessment	Research & present information . Explore materials & techniques. Observation & recording. Creativity & presentation.	Research & present information . Explore materials & techniques. Observation & recording. Creativity & presentation.	Research & present information . Explore materials & techniques. Observation & recording. Creativity & presentation.	Research & present information . Explore materials & techniques. Observation & recording. Creativity & presentation.	Research & present information . Explore materials & techniques. Observation & recording. Creativity & presentation.	Research & present information . Explore materials & techniques. Observation & recording. Creativity & presentation.
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## **Independent Work**

Work will often be demonstrated and started in lessons, then set as homework to complete or spend a set amount of time on. Research work (finding out facts and making observations) is often set as homework and then collated in class. Independent learning time is often used for ambitious students that want to go the extra mile and students that work slowly and need to catch up after receiving feedback.