

Year 9 Drama

In Year 9 Drama we continue to develop the key skills from Year 8 (devising - component 1, performing - component 2, written analysis - component 3). In their devising work students will be studying different styles and practitioners and asked to develop longer and more meaningful pieces of work. In performing work students will be working on a physical theatre script as well as a GCSE standard monologue performance. For this component, students will have chance to perform to a paying audience and will be assessed using GCSE criteria. In their written analysis components, students will answer GCSE style questions connecting to both text and live theatre.

Year 9 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic(s)	<p>Find Me</p> <p>Students read and study the play Find Me by Olwen Wymark. They select a monologue, duologue or group piece to prepare a full performance of in front of a paying audience at Monologue evening in November.</p>	<p>A different state of Mind</p> <p>Students explore this topic using both naturalistic and non-naturalistic strategies. They examine the practitioners Artaud and Stanislavski and create longer pieces responding to stimuli.</p>	<p>Commedia De'll Arte</p> <p>Students explore the Italian art form of Commedia learning about the stock characters, stock plots and lazzi.</p> <p>Students then go on to examine and perform scenes from the play 'One Man, Two Guvnors'. Students will then answer learn how to answer exam style questions based on this text.</p>	<p>Mobile Phone</p> <p>Students develop their own response to the play. They will learn about physical theatre and how they can piece together a play when there are no set characters or set.</p> <p>Students will also learn about how lighting and sound can be used to effectively create atmosphere and plan this in their work.</p>	<p>Live Theatre Analysis</p> <p>Students will watch a piece of live theatre and learn how to analyse and evaluate what they have seen.</p> <p>They will explore the play practically and create their own versions of scenes to help develop this understanding.</p>	<p>Theatre in Education</p> <p>Students work in groups to create an educational piece suitable for a younger audience. They will learn about Brechtian chorus and try to involve this in their work.</p>
Assessment	Students are assessed on their final performance using the component 2 criteria.	Students are assessed on their final devised task where they will be assessed using the component 1 criteria.	Assessed using Component 3 criteria. They will be assessed on their written exam questions.	Students are assessed on their final performance using the component 2 criteria.	Assessed using Component 3 criteria. They will be assessed on their written exam questions.	Students are assessed on their final devised task where they will be assessed using the component 1 criteria.

Independent Work

Details of what types of activities will be set to do as independent work (homework), no need to list every task specifically

Term 1: Line Learning

Term 2: Key word Quiz

Term 3: Exam question revision

Term 4: Line Learning

Term 5: Live theatre notes/revision

Term 6: Topic research