

Year 11 GCSE Media Studies

Y11 builds upon Y10 by embedding knowledge and understanding of the theoretical frameworks. It also explores media less familiar to the students (radio soap operas, and full editions of newspapers building from front pages) as well as adding complexity by looking across media platforms by analysing music videos alongside an artist's media profile. Greater focus on exam technique is introduced in Y11 to prepare the skill base students need to support their knowledge and understanding. Interleaving and low stakes quizzing continues throughout Y11 to ensure components studied in Y10 and early in Y11 are constantly revisited. Brain in Gears at the start of every lesson ensures prior learning needed for the lesson is secure.

Year 11 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic(s) Video games Music videos and artists Radio Newspapers Exam technique <i>Exam components shown in brackets</i>	What did I learn in Y10 (1A/1B/2A)? Why is Fortnite so successful (1B)? What can I learn about the music industry (2B)?	How can I apply the theoretical frameworks to music videos (2B)? How do music artists create a media persona (2B)?	What is The Archers and why is it so popular (1B)? How do newspapers attract readers (1A)?	How can I apply the theoretical frameworks to 'The Sun' (1B)? How does The Sun combine print and online media (1B)?	Full revision of the course including further unseen media texts. Key exam technique development.	
Assessment <i>Ongoing low stakes testing and short assessments will also underpin key assessments</i>	Full component 1 assessment	Full component 2 assessment	Full exam	Assessments will be tailored to student need following review of Spring Term 1 performance	Ongoing low stakes testing and quizzing. Final exams.	

Independent Work

Weekly retrieval practice quizzes will be set throughout the course as well as further exploration of media forms to reinforce knowledge and understanding.