

Year 11 English Literature

Year 11 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic(s)	Unseen Poetry	Revision of key Literature texts <ul style="list-style-type: none"> • A Christmas Carol • Macbeth • An Inspector Calls • Power and Conflict poetry 				
Assessment	Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem	Students will consolidate and secure key knowledge and understanding and apply this through analysis of language, structure and form for each text. This will consist of a series of individual examination style questions and complete practice of English Literature Paper 1 and Paper 2.				

Independent Work

Read and familiarise yourself thoroughly with the texts. Practice reading a broad range of fiction and non-fiction, recognising how writers' use a range of language and structural devices in creating settings, characters and atmosphere.

Write across a broad range of genres, to develop skills in writing for different audiences and purposes.

Year 11 Curriculum

Autumn Term 1

Autumn Term 2

Spring Term 1

Spring Term 2

Summer Term 1

Summer Term 2

English Language

Revision of Paper 1: Explorations into Creative Reading and Writing

The aim of this unit is to engage students with creative texts and inspire them to write creatively themselves.

- In **Section A**, students will read a range of Literature Fiction in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers.
- In **Section B**, students will write their own creative texts, inspired by the topics that they have responded to in Section A. Students will demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.

Revision of Paper 2: Writers' Viewpoints and Perspectives

The aim of this unit is to develop students' insights into how writers have particular viewpoints and perspectives on issues or themes that are important to the way we think and live our lives.

- In **Section A**, students will read two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader.
- In **Section B**, students will produce a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in Section A.

Assessment

Both of these papers will assess a range of reading and writing skills. Section A will assess reading skills and is allocated 40 marks. Section B will assess writing skills and is also allocated 40 marks to give an equal weighting to the reading and writing tasks.