

Year 7 English

Year 7 aims to link to prior learning in primary school across a number of units that also aim to link with the kinds of themes and knowledge students will need to perform well at GCSE as well as engendering a love and passion for the subject.

- The Autobiography Unit links to work they've done on identity and non-fiction in primary school but also looks ahead to the types of texts they will need to answer on Paper 2 on Language Paper 2.
- The Romantics will build on the poetic techniques they learned in primary but a knowledge of these will be crucial at GCSE and A level. Brain in Gear and retrieval tasks will be used to reinforce and embed this knowledge. The Romantics also appear on the poetry cluster for GCSE so a knowledge of them will be crucial at KS4.
- The Hound of the Baskervilles unit will give students the experience of reading a whole text together. This book is a canonical text that will introduce to students to 19th Century prose (also a component at GCSE Literature) as well as giving them an introduction to Crime writing which appears later at A Level.
- The Creative Writing unit seeks to build cultural capital and help them learn the kinds of Classical allusions that occur later on in Shakespeare and other texts. The writing element also helps students develop their writing skills through lessons that explicitly focus on grammar and sentence structures to help reinforce learning from primary while also looking towards the writing components at GCSE Language.

Year 7 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topics	<p>Who am I? Identity and Autobiography Using a bespoke anthology, students will study a range of autobiographical texts analysing their language and examining how the voices are created. Students will also be writing their own autobiographical extracts using the extracts as inspiration.</p>	<p>The Romantics Using a bespoke anthology, students will study a range of Romantic poems analysing their themes and contexts. We will be looking at the kinds of ideas about Nature and society that preoccupied the Romantics and how these ideas are put across.</p>	<p>Novel-Hound of the Baskervilles Students will get a background in the mystery and crime writing genre looking at ideas about the figure of the detective, the sidekick, narrative perspective, mystery and tension.</p>	<p>Novel-Hound of the Baskervilles Students will get a background in the mystery and crime writing genre looking at ideas about the figure of the detective, the sidekick, narrative perspective, mystery and tension.</p>	<p>Creative Writing-Homer and Greek Myth Using a bespoke anthology of extracts and exciting translations from Homer's 'Iliad' and 'Odyssey,' the students will explore the rich and adventurous world of Greek myth using it as a springboard for their own creative writing.</p>	<p>Introduction to Shakespeare Using a bespoke anthology of Shakespeare's most famous speeches, students will explore Shakespeare's world. They will analyse his most significant plays and be inspired by the Bard's genius.</p>

Assessment	A short extract from their autobiography	A short analytical essay about a poem from the anthology	A piece of creative writing from their own mystery story featuring a detective of their own creation.	A short analytical essay based on an extract from the novel	A piece of creative Writing based on the Iliad or the Odyssey	An analytical essay based on one of the speeches from the anthology
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Independent Work
<p>Recall quizzes on what they've studied in lessons and in previous terms</p> <p>Research and writing a biography of a Romantic poet</p> <p>Learning a Romantic poem by heart</p> <p>Learning a Shakespeare speech by heart</p>