

## Year 8 English

Year 8 aims to link to prior learning in Year 7 and primary across a number of units that also aim to link with the kinds of themes and knowledge students will need to perform well at GCSE as well as engendering a love and passion for the subject.

- The poetry unit will build on techniques studied at Year 7 but also begin to build the analytical skills needed for GCSE
- The Gothic unit will help consolidate cultural capital from the Romantics at Year 7 but also for the 19th century text at GCSE
- Non-fiction is a crucial part of Language study at GCSE and our Non-fiction unit looks forward to that.
- Animal Farm is important because Orwell was one of our greatest writers. Students should have experience of reading a whole, challenging novel. It builds resilience and independence. This is true at Year 7, 8 & 9. Animal Farm also offers students the opportunity to study some of the themes that occur again and again at GCSE Literature in Macbeth, An Inspector Calls, A Christmas Carol and the Power & Conflict anthology.

Year 8 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topics	<p><b>Poetry: Identity and Diversity</b></p> <p>Using a bespoke anthology, students study a range of poetic voices and analyse themes of identity, place, conflict and prejudice.</p>	<p><b>Making Monsters of our Fears: Gothic Fiction and Creative Writing</b></p> <p>Using a bespoke anthology, students will explore the genre of the Victorian Gothic. This context will form an important part of their GCSE studies but this unit will also offer them the opportunity to craft their writing and imitate the styles of some great Victorian writers.</p>	<p><b>Romeo and Juliet</b></p> <p>Students will study Shakespeares's great tragedy of love, destiny and violence.</p>	<p><b>Romeo and Juliet</b></p> <p>Students will study Shakespeares's great tragedy of love, destiny and violence.</p>	<p><b>Non-Fiction: Looking for Adventure</b></p> <p>Students will study non-fictions accounts of travel and adventure culminating in an assessment where they research and write their own article for 'Lonely Planet.'</p>	<p><b>Animal Farm</b></p> <p>Students will study Orwell's satire of modern politics and Communism. The themes of power, class and corruption will be crucial to their studies at GCSE.</p>

<b>Assessment</b>	Compare how two poems present a key theme from the anthology.	Write a short story in the style of Edgar Allan Poe's Tell Tale Heart.	An analytical paragraph based upon an extract from Romeo and Juliet	A response to an extract and the whole text from Romeo and Juliet	Write a Lonely Planet Guide to an area of adventure	Essay about the novel discussing the relevance of its themes in a modern setting.
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<b>Independent Work</b>
Recall quizzes on what they've studied in lessons and in previous terms