

Year 9 English

Year 9 aims to link to prior learning in Year 7, Year 8 and primary across a number of units that also aim to link with the kinds of themes and knowledge students will need to perform well at GCSE as well as engendering a love and passion for the subject.

- The poetry unit builds on analytical skills learned through Years 7&8 and also shows students how to structure essays in the way expected of them next year in GCSE. The unit also contains some of the poets, poems and themes they will study at KS4 in the Power & Conflict anthology.
- The Creative Writing unit builds on their writing skills from previous years and works towards a mastery of and appreciation of sentence forms.
- Studying Shakespeare is crucial to a student's development. This play builds on prior knowledge of tragedy while also introducing themes of power, corruption and betrayal that will be important next year at GCSE.
- Spoken Language study will link to later units at KS4 and KS5 but also link to learning about Oracy as part of our Life curriculum.
- To Kill a Mockingbird will prepare students for the kind of in depth study they will do of texts at KS4 as well as building cultural capital. It also helps build independence and resilience through the study of a whole, challenging text.

Year 9 Curriculum	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topics	<p>Poetry: War and Conflict Using a bespoke anthology, students will study a range of war poetry analysing how their presentation of the horrors of war helped shape public opinion. This will also form a crucial part of their studies at GCSE.</p>	<p>Creative Writing: Dystopian Worlds Using a bespoke anthology, study the genre of dystopian fiction using extracts from amazing writers to help inspire their own writing where they will make their own dystopia peopled with their own exciting characters.</p>	<p>Julius Caesar Students will study Shakespeare's great tragedy of ambition, betrayal and politics. Should Brutus murder his best friend for the good of Rome? Does power corrupt?</p>	<p>Spoken Language Study Students will study how our language changes depending on who we speak to and what we want to say. Why do we speak differently to teachers than to friends? Why do newsreaders all have the same accent? How should we speak to each other in school?</p>	<p>To Kill a Mockingbird Students will study Harper Lee's canonical novel of prejudice, childhood and heroism. Through textual analysis and character study, they will look at the ideas of a novel that remain every bit as relevant now as they were when it was first published.</p>	<p>To Kill a Mockingbird Students will study Harper Lee's canonical novel of prejudice, childhood and heroism. Through textual analysis and character study, they will look at the ideas of a novel that remain every bit as relevant now as they were when it was first published.</p>

Assessment	Compare how Owen presents conflict in Exposure and one other poem from the anthology.	Write a narrative based upon a dystopian world.	Analytical essay on a key theme from the play.	Prepare a School Language Policy.	Analytical essay on a character from the novel.	Analytical essay on a character from the novel.
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Independent Work
Recall quizzes on what they've studied in lessons and in previous terms