

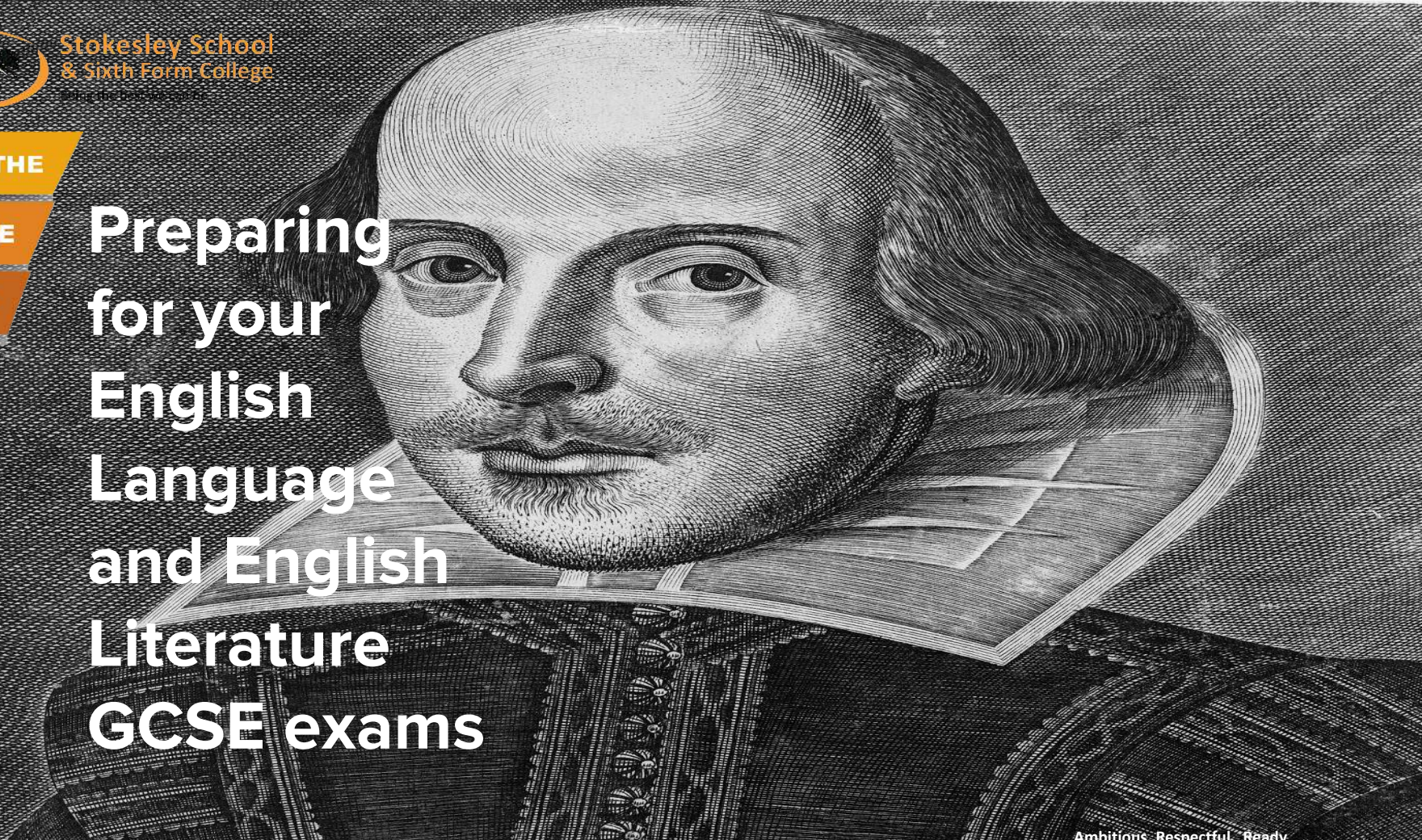
Stokesley School  
& Sixth Form College  
01945 562200  
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# Preparing for your English Language and English Literature GCSE exams



Ambitious. Respectful. Ready





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### **Paper 1:**

Explorations in creative  
reading and writing  
2 sections each worth 40  
marks. Total marks: 80  
*Exam: 1 hour, 45 mins  
50%*

#### **Section A: Extract (25%)**

Reading (1 hour) Total marks: 40  
4 questions.  
Assessment Objectives covered: AO1,  
AO2 and AO4  
**One prose extract of C20th or C21<sup>st</sup>  
literature.**

#### **Section B: Question 5 Descriptive or narrative Writing (25%)**

Writing (45 mins) Total marks: 40  
A descriptive or a narrative piece. One  
question has a picture as a stimulus.

## **AQA GCSE English Language (8700)**

### **Paper 2:**

Writer's Viewpoints and  
perspectives  
2 sections each worth 40  
marks. Total marks: 80  
*Exam: 1 hour, 45 mins  
50%*

#### **Section A: Non-fiction reading (25%)**

Reading (1 hour) Total marks: 40  
4 questions (A question on each text  
individually and 2 questions which use both texts)  
Assessment Objectives covered: AO1, AO2  
and AO3  
**Two non-fiction extracts from C19th &  
C21st or C20th.**

#### **Section B: Question 5 Writing to present a viewpoint (25%)**

Writing (45 mins) Total marks: 40  
One task which must be completed and  
showcases the candidates ability to write to  
present a viewpoint e.g. letter, article etc.

### **Component 3: Spoken Language**

*Non-exam assessment  
Unweighted  
To be completed in year 9 or  
year 10.*

#### **3. Spoken Language**

**One presentation/speech,  
including responses to  
questions and feedback.**

- 100% examination in the summer of Year 11
- Graded 9-1 (9 being highest)



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Paper 1:

Macbeth (30 marks +4 SpaG)  
A Christmas Carol (32 marks)

- 100% examination in Year 11
- Graded 9-1 (9 being highest)

Paper 2:

An Inspector Calls (30 marks +4 SpaG)  
Power and Conflict Poetry (30 marks)  
Unseen Poetry (32 marks)

### **Section A: Shakespeare (20%)**

*Macbeth*

(55 mins) Total marks = 30 + 4 for AO4

**An extract from the play is provided for students to write about in detail. Then they also need to write about the play as a whole.**

### **Section A Post-1914 Drama (20%)**

*An Inspector Calls*

(45 mins) Total marks = 30 + 4 for AO4

**A choice of 2 questions. Students must complete just 1.**

### **Section B: C19th Novel (20%)**

*A Christmas Carol*

(50 mins) Total marks = 30

**An extract from the novel is provided for students to write about in detail. Then they also need to write about the novel as a whole.**

### **Section B Power and Conflict Poetry**

**One comparative question on one named poem printed on the paper and one other poem from the Power and Conflict anthology**

### **Section C Unseen Poetry (20%)**

(45 mins split into 30 mins and 15 mins) Total marks = 32

Question 27.1- 1 unseen poem response linked to a given focus- 24 marks  
Question 27.2 The first unseen poem and a second unseen poem to be compared for AO2 only- 8 marks.



# Exam Dates 2023

English Language	GCSE English Language 2023	
<b><u>Paper 1</u></b> Explorations in Creative Reading and Writing	May (TBC)	TBC
<b><u>Paper 2</u></b> Viewpoints and Perspectives	June (TBC)	TBC



# Exam Dates 2023

English Literature	GCSE English Literature 2023	
<b><u>Paper 1</u></b> Shakespeare and 19th Century Prose	May (TBC)	TBC
<b><u>Paper 2</u></b> Modern Drama, Power and Conflict Poetry and Unseen Poetry	June (TBC)	TBC



# English Language

**Assessment:** 100% examination

**Paper 1:** Explorations in Creative Reading and Writing  
(50%): 1 hour 45 minutes

**Paper 2:** Viewpoints and Perspectives (50%): 1 hour 45  
minutes



# Paper 1: Explorations in Creative Reading and Writing

Students will answer questions based on a 20th or 21st century unseen fiction extract

**Section A Reading:** 45 minutes + 15 minutes reading time

Q1) List four things about.... (4 marks)

Q2) How does the writer use language to...? (8 marks)

Q3) How has the writer structured the text to...? (8 marks)

Q4) To what extent do you agree with...? (20 marks)

**Section B Writing:** 45 minutes

Q5) Writing to describe or narrate (story) (40 marks)





# Paper 2: Viewpoints and Perspectives

Students will answer questions based on two unseen non-fiction extracts, one of which will be a 19th century text:

**Section A Reading:** 45 minutes + 15 minutes reading time

Q1) Identify four true statements...(4 marks)

Q2) Write a summary of the differences between...(8 marks)

Q3) How has the author used language to...? (12 marks)

Q4) Compare the way viewpoints are presented ...(16 marks)

**Section B Writing:** 45 minutes

Q5) Writing to explain a viewpoint or argue (40 marks)



# Revision Material

- Past mock exam papers to work on feedback and target areas
- Interesting Sentences – a guide to using varied sentence structure in creative writing and writing to argue or persuade
- A range of fiction and non-fiction texts to use for additional exam practice
- Glossary of key techniques and terms



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# Paper 1 revision ideas:

- Find a range of fiction texts to use: try opening a page at random and applying the stem questions to it.
- Find a photo or an image of a landscape, cityscape, crowded beach scene or a storm and use it to inspire a description or a short story.



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# Paper 2 revision ideas

- Read a range of non-fiction texts, particularly the feature articles or editorials and opinion pieces, which express clear viewpoints – try some of the major news websites.
- Look at current news stories and try to write your own opinion piece in response to a current story.





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# Useful English Language revision websites

**BBC Bitesize:** <http://www.bbc.co.uk/education/subjects/zr9d7ty>

**AQA:** <http://www.aqa.org.uk/subjects/english/gcse/english-language-8700> make sure that you select specification 8700

**Mr Bruff's English (YouTube):**

[https://www.youtube.com/results?search\\_query=mr+bruff+english+language+2017](https://www.youtube.com/results?search_query=mr+bruff+english+language+2017)

**Broadsheet newspaper websites:**

<http://www.telegraph.co.uk/>

<https://www.theguardian.com/uk>

<http://www.independent.co.uk/>



# AQA GCSE English Literature

**Assessment:** 100% examination

Paper 1: Shakespeare and 19th Century Novel and Modern Drama: 1 hour 45 minutes

- Macbeth
- A Christmas Carol

Paper 2: Modern Drama, Power and Conflict Poetry and Unseen Poetry: 2 hours 15 minutes

- An Inspector Calls
- Power and Conflict Poetry



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# Exam Paper 1: Shakespeare and 19th Century Novel

## Section A: Shakespeare's Macbeth (50 mins)

30 marks + 4 SPAG marks available

All students will answer on this text

Closed text exam

Students will write an essay based on a character or theme, as specified in the question – there will be an extract provided.

Students must write about the character or theme in the extract, before linking it to the rest of the text.



# Exam Paper 1: Shakespeare and 19th Century Novel

**Section B: 19th Century Novel (50 mins)**

30 marks available

Students will answer on A Christmas Carol.

Students will be given an extract as a start point, before linking a specified character or theme to the rest of the novel.





# Exam Paper 2: Modern Drama Text, Power and Conflict Poetry and Unseen Poetry

Students will answer essay based questions on set texts:

**Section B: JB Priestley's *An Inspector Calls* (50 mins)**

30 marks available + 4 SPAG marks

Closed text exam

Students will write an essay based on a character or theme, as specified in the question, but there is no extract provided.

The question will be more open and will require students to show knowledge and understanding across the whole text, without the support of an extract; however, there is a choice of question.



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# Exam Paper 2: Modern Drama Text, Power and Conflict Poetry and Unseen Poetry

Students will answer one essay based questions on one named poem printed on the paper and one other from the Power and Conflict anthology cluster.

(50 mins)

30 marks available + 4 SPAG marks



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# Exam Paper 2: Unseen Poetry

## Section Bi: Unseen Poetry (30 mins)

24 marks available

Students will be asked to write an analysis of an unseen poem: they will be using the same skills as in the other questions, but as it is unstudied, they will not be expected to make contextual links.

## Section Bii: Unseen Poetry Comparison (15 mins)

8 marks available

Students will then be asked to write a short comparison of Section Bi unseen poem with a second unseen poem, with a focus on writers' methods.



# Ways to Revise English Literature Texts

- Self-quizzing
- Knowledge organisers
- Making cue cards which marry words, images and colours
- Turning chapters/poems/acts into images supported by quotation
- Creating question and answer cards
- Re-reading set texts
- Watching film versions of A Christmas Carol, An Inspector Calls and Macbeth and make notes
- Create summary sheets. Start off with 100 words, then go down to 50,30,10,5
- Reading exemplar answers and annotating them and rank ordering them for success





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Read **20 minutes** a  
day and you'll read  
1,800,000 words  
per year.

READING FOR  
**6 MINUTES A DAY**  
REDUCES STRESS  
BY 68%.



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# Thank You.

Mr. M. Simpson

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