



Drama How can you help your child in GCSE Drama?



Specification and specimen papers

- Edexcel GCSE Drama Website https://qualifications.pearson.com/en/qualifications/edexcel-gcses/drama-2016.html
- Here you will fill the specification very useful to check mark schemes for component 1 and 2.
- There are also course materials which contains a glossary and example work which is worth looking at.

Component 1 - Devising and Portfolio

- Go and see as much live theatre as possible! Experiencing different types of theatre and performance will really help with devising work. Keep an eye out at the cinema and see what shows are being broadcast live.
- Talk about anything you have seen, theatre or TV, discuss why have the characters used their voice and movement the way they have.

Component 2 - Performing

- Rehearse at home help students learn their lines encourage them to read the full play
- Record students rehearsing their monologues watch them back together and discuss where things could be changed.

Component 3 - Written Exam - An Inspector Calls and Live Theatre Review

- Seeing the production of 'An Inspector Calls' will very much help with this exam.
- Read the play and discuss the context of what was happening in 1912/1945
- Help students create their own set of the play What would they have on the stage and why.
- Discuss the differences between the characters how might they show them on the stage?
- In Y11 students will be given a revision book for the exam. Encourage them to prepare practice questions.
- For this exam timing is key, time any practice questions that are completed at home and stick to the strict timings.

Revision Guides

Edexcel have a number of revision guides that might be of use for Component 3.

Revise Edexcel GCSE (9-1) Drama Revision Guide Revise Edexcel GCSE (9-1) Drama Revision Workbook Edexcel GCSE (9-1) Drama Student Book

The workbook and the student book might be particularly useful.

Useful web-sites

- https://www.digitaltheatre.com/consumer
- https://www.bbc.co.uk/bitesize/clips/zqfcd2p
- http://ntlive.nationaltheatre.org.uk/