



9th February 2024

Dear Parent / Carer,

We are now coming towards the end of the GCSE Drama course. The final performance exam will take place on Wednesday 28th February at 4.00pm and finishing at 9.00pm. On this day, the students will be off timetable in the afternoon for any last minute preparations. The external examiner will then arrive at school at 3.30pm and the students will take it in turns to perform their monologues, or duologues. Some of these performances will take place in the hall and some in the Drama Mobile. Each monologue will last no more than 3 minutes and duologues no more than 5 minutes.

It is essential that **ALL** Y11 GCSE Drama students are in school on this date. This exam cannot be re-taken and should be treated the same as a summer written exam.

Due to the length of the exam I have split the class into two groups. If they are in group 1 (11D), they will be performing between 4.00pm and 6.05pm. The students in group 1 can either choose to stay to watch the remainder of the exam (until 9.00pm) or leave at 6.05pm. If the student is in group 2(11C), they **SHOULD** be performing between 6.10pm and 8.40pm. If they leave the site after school they will need to be back at school for 5.00pm latest and will need collecting at 8.45pm. Please see below for the order with estimated times.

As this is a performance exam, we do welcome a supportive audience. Audience should be willing to stay for the entirety of a session and will need to walk between the hall and the drama mobile. If you would like to come, please pop me an email so I can prepare visitor passes.

Finally, in preparation for the exam, I will be running a rehearsal day during half term on Monday 12th February from 9.30pm until 2.00pm. Students are welcome to come and rehearse their pieces during this time.

As always, if you have any questions or concerns please email me at rkent@stk.areté.uk.

Thank you for all your support.

Yours faithfully

Mrs R Kent
Subject Leader of Drama
Stokesley School





Time	Schedule of Performances	Perf Number
4:00	CM(1) – Too Much Punch for Judy – Monologue Hall – Stage	1
4:05	CM (2) – Too Much Punch for Judy – Monologue Hall – Stage	2
4:10	CH (1) – Girls Like that – Monologue - Stage	3
4:15	PR (1) and ES (1 – Costume) – Things I know to be true – Monologue - Hall - Stage	4
4:25	GC (1) – Boys – Monologue – Hall Floor	5
4:30	Break	
4:35	LS (1) and RC (1) – Like a Virgin – Duologue – Hall - Floor	6
4:42	RW (1) – My Mother Said – Monologue – Hall Stage	7
4:47	MM (1) – Five kinds of silence – Monologue – Hall Floor	8
4:52	CJ (1) and LN (1) – Taking Care of Baby – Hall Stage	9
4:59	CH (2) – Girls like that – Monologue – Hall Stage	10
5:02	Break	
5:10	PR (2) and ES (2- Costume) – Things I know to be true – Monologue - Hall floor	11
5:15	GC (2) – Boys – Monologue - Hall floor	12
5:20	LS (2) and RC (2) – Like a Virgin – Hall Stage	13
5:27	RW (2) – My mother said – Monologue 2 – Hall floor	14
	Move to Mobile	
5:37	BH (1) and REs (1) – Chatroom – Duologue – Mobile	15





5:44	LN (2) – Taking care of baby – Monologue – Mobile	16
5:49	CJ (2) - Taking care of baby – Monologue - Mobile	17
5:54	MM (2) – Five kinds of silence – Monologue - Mobile	18
5:59	BH (2) and RE (2) – Chatroom – Duologue - Mobile	19
	Break	
6:10	HW (1) and HR (1-Lighting) – Burying your brother in the pavement – Monologue with Lighting - Mobile	20
6:15	WS (1) – Five Kinds of Silence – Monologue - Mobile	21
6:20	IM (1) – I think we're alone – Monologue - Mobile	22
6:25	BO (1) and HT (1) – Find Me – Duologue - Mobile	23
6:32	MM (1) – Adult Child/Dead Child – Monologue - Mobile	24
	Move to Hall/Break	
6:45	OM (1) A Day in the Death of Joe Egg – Monologue – Hall -Stage	25
6:50	MD (1) Bunny – Monologue – Hall - Stage	26
6:55	RB (1) How to disappear – Monologue - Hall Stage	27
7:00	RF (1) 4:48 Psychosis – Monologue – Hall Floor	28
7:05	EP (1) The Spidermen – Monologue – Hall Floor	29
	Break	
7:10	CJ (1) People Places and Things – Monologue – Hall Floor	30
7:15	LHr (1) Well – Monologue – Hall Floor	31
7:20	OM (2) Day in the Death of Joe Egg – Monologue – Hall Floor	32





7:25	MD (2) Bunny – Monologue – Hall Stage	33
7:30	RB (2) How to disappear – Monologue – Hall Stage	34
	Break	
7:40	RF (2) 4:48 Psychosis – Monologue – Hall Floor	35
7:45	CJ (2) People, Places and Things – Monologue – Hall Floor	36
7:50	EP (2) The Spidermen – Monologue – Hall Floor	37
7:55	LH (2) Well - Monologue - Hall Floor	38
	Move to Mobile/Break	
8:00	HW (2) and HR (2-Lighting) – Burying your brother in the pavement – Monologue and Lighting - Mobile	39
8:05	BO (2) and HT (2) – Find Me – Duologue - Mobile	40
8:12	WS(2) Five Kinds of Silence – Monologue - Mobile	41
8:17	IM (2) I think we're alone – Monologue – Mobile	42
8:22	MM (2) Adult Child/Dead Child – Monologue - Mobile	43
8:30	END OF EXAM	

